A South Burnett Arts Inc initiative supporting the Tractor Tattoo 2012 South Burnett Arts Inc



The Gathering of the Tractors

Cash Prizes for Community Groups!

Be part of the Tractor Tattoo 2012 festivities and you could win a cash prize for your community association, school, sporting team or art group.

The Tractor Tattoo 2012 is a community arts and culture project celebrating the creative diversity of the South Burnett to be held throughout the region during September.

Regional community arts group, *South Burnett Arts Inc.* has 50 wooden tractor cut-outs ready for decoration by local community, sporting, cultural and school groups. In the spirit of the festival's namesake - the Edinburgh Tattoo - completed entries will form a clan, known as the *Gathering of the Tractors*.

The best entry will win a cash prize of \$1000, with two runners-up receiving \$200 each.

The tractor-shaped cut-outs are free-standing, and made from MDF. They measure 575mm high and 700mm in length.

They can be decorated by drawing, gluing, painting - your group is only limited by its collective imagination!

All entries will be on display throughout the region in the weeks leading up to the main event of the festival: *the Tractor Tattoo 2012 Spectacular on Saturday 15 September.*

By entering, your group will receive free publicity, and can promote its creative side in conjunction with other community-spirited associations.

The *Gathering of the Tractors* entries will be judged by Corky (CROW FM), Nicole Connolly (Stanwell Corporation) and Cr Debra Palmer (South Burnett Regional Council councillor, Community and Cultural Services portfolio). Winners will be announced at the Tractor Tattoo 2012 Spectacular on the evening of Saturday 15 September 2012.











Important Dates:

Entries open: Monday 30 July 2012 Entries close: Monday 3 Sept 2012

Prize Pool:

Winner:	\$1000.00
	<i>q</i>_000.00

- Runner-up 1: \$200.00
- Runner-Up 2: \$200.00

How to Enter:

By phone: 0411 118 510

By email: jane@datawave.net.au

By mail: Gathering of the Tractors c/o South Burnett Arts Inc. PO Box 268 Wondai Q 4606

Conditions of Entry

Criteria for Entries:



- 1. The Tractor Tattoo 2012 *Gathering of the Tractors* Competition is open to bona fide community associations/groups (minimum of 6 months existence) of the South Burnett Regional Council area.
- 2. The competition is open for entries from Monday 30 July 2012 and completed entries (with signed and completed entry forms) must be received by close of business on Friday 24 August 2012.
- 3. All entries must be original work completed by members of the community association/group.
- 4. Each community associations/group can enter only once.
- 5. The entry fee is \$20.00 and is refundable upon receipt of the entry.
- 6. All work must be suitably presented for display, and must be able to stand independently on the 'feet' provided. To allow for transportation and storage, entries should measure no more than 1000mm (h) x 1200 (l) x 300mm (d).
- 7. Each entry must be clearly marked with complete details attached to the back of the artwork. Both sides may be decorated as long as the entrant's details are easily visible.
- 8. Each entry must be declared through a completed Entry Form submitted prior to the closing date (Monday 3 September 2012).
- 9. All entries of the Gathering of the Tractors Competition will be used throughout the Tractor Tattoo 2012, and will go on display as part of the South Burnett Regional Council art collection for up to 12 months afterwards. Associations/groups will be contacted by the South Burnett regional Council to arrange for collection of their tractor upon closure of the display.
- 10. Judges will evaluate entries against the Conditions of Entry. In the event that an entry is not deemed to have followed the conditions of entry and is not suitable, the community association/group will be advised and will be able to collect the work at a negotiated time.
- 11. LATE ENTRIES WILL NOT BE ACCEPTED.
- 12. The judges' decision is final.
- 13. Prizes will be awarded to the entries that are judged to be:
 - A. highly creative, and
 - B. most reflective of the entering association/group.

Announcement of winners:

Prize winners will be announced at the Tractor Tattoo 2012 Spectacular on the evening of Saturday 15 September 2012 at the South Dr Ellen Kent-Hughes Forecourt (Glendon St, Kingaroy). One major prize winner and two runners-up will be awarded. A nominated representative of the association/group should be present to claim the prize.

Collection of tractor cut-outs by associations/groups:

A. Cut-outs are to be collected from the South Burnett Media Centre, located in the Main Administration Building of the :

- South Burnett Enterprise Centre,
- 6 Cornish St, Kingaroy, Q. 4610. (Please phone 41636854 to arrange collection.)
- B. A \$20.00 deposit is to be paid at time of collection, which will be FULLY REFUNDED upon the submission of the entry.

Submission of entries by associations/groups:

- A. Decorated tractors are to be delivered to:
 - South Burnett Enterprise Centre, 6 Cornish St, Kingaroy, Q. 4610. (Please phone 41636854 to arrange collection.)
- B. Upon receipt of decorated tractor and entry form, the \$20.00 deposit will be refunded.

NB. It is recommended that all surfacing of the tractor cut-out be sealed as part of the decoration process. This ensures that the MDF does not warp. Also note that decorated tractors may be displayed outside after judging, and weathering may occur.



Entry Form



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1.	Name of Association/group:	
2.	Association/group representative:	
3.	Contact Details:	
	Street address:	
	Postal address:	
	Contact numbers: (daytime) (after hours)	
	Email:	
4.	Title of artwork:	
5.	Description of artwork: (which may include comments on interpretation of work or the creative process)	
6.	Name of association/group member present at the Tractor Tattoo 2012 Spectacular on the evening of Saturday	
	15 September:	
7.	Declaration:	
	I agree to abide by the conditions of entry of the Tractor Tattoo 2012 Gathering of the Tractors Competition.	

I acknowledge that the entry submitted by the association/group which I represent is a completely original work and has been completed by members of our organisation.

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